all that will happen on that eventful evening, makes the publication of the Booster a necessity to the success of so gigantic a show.

36 35 36

KNOTT FAMILY CIRCLE AROUND THE FIRE

'Isn't it perfectly natural, it isn't like acting at all when they play." So say the matinee girls and the more serious minded persons when Roselle Knott and Viola Knott and Mrs. Codrington-Webber act their parts in "Alice-Sit-by-the-Fire."

Of course It's natural for the romping Alice and the demure Amy are mother and daughter on the stage, and joyous, merry eyed Roselle Knott and gentle little Viola Knott are also mother and daughter in the dressing room and off the stage, and a most devoted mother and daughter, too.



HARRY LEIGHTON He Inaugurates Stock at the Grand Sunday Evening in "FRIENDS"

Mrs. Codrington-Webber is Roselle's sister, and Viola's aunt.

Like Amy in the play, Viola has "just put up

her hair,"—she is only 17. She didn't intend to be an actress, not a bit of it. During a school vacation, last summer, she was traveling about with her mother, who was then appearing in "When Knighthood was in Flower," when a member of



DOROTHY KENTON The Girl With the Banjo at the Orpheum

the company became ill and Miss Knott, the daughter, was rushed into the part with but a moment's notice, to act as a substitute. So well did the little girl fill the part that the manager liked her immensely. She kept on for awhile, and then after another little while, Miss Knott, the mother, gave her consent to a curtailment of the school days, and the role of Barrie's priggish little Amy was given to Roselle's daughter.

Viola Knott inherits her mother's dramtic temperament, and in spite of her youth and brief ex-

(Continues on page 13.)

Salt Lake Theatre

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